



Design Miami 2010



Karl Fritsch in the pool 2018



Karl Fritsch

Born in Germany, Karl Fritsch trained as a goldsmith at the Goldschmiedeschule in Pforzheim then later attended the Academy of Fine Arts in Munich studying under Professors Hermann Jünger and Otto Künzli. In 2006, Fritsch was awarded the Françoise van den Bosch Award. His work can be found in international museums such as the Metropolitan Museum New York, Stedelijk Museum Amsterdam, Neue Pinakothek Munich, Victoria and Albert Museum London, Museum of New Zealand Te Papa Tongarewa, are where many of his works can be found.

Karl Fritsch's distinct approach to jewelry is characterized by a childlike playfulness, and rebelliousness which simultaneously embraces and discards all of the strict traditions of jewelry. The freeness and sense of humor which can be sensed within his pieces have made his rings highly collectible. By pushing the boundaries of this craft past the point of ridiculousness, he achieves profundity.

Ornamentum first exhibited Karl Fritsch during a holiday earring show in the mid 2000's, but the true partnership gained steam later in 2010 when they asked him to do a large presentation at Design Miami. Since then, Ornamentum has exhibited his works prominently in the gallery and at fairs in NYC, Miami, California, and Basel, Switzerland.

"Besides all the love and madness in showing what their chosen group of jewelers are making, I truly admire the professionalism and wholeheartedly enjoy Ornementum. Bookkeeping to the maxxxxxxx !
In Ornementum we trust !!
Hoch soll es leben ! 3x hoch !!!"