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***For Immediate Release:***

**Miami Beach** - Design Miami / 2014, Ornamentum is thrilled to present Ted's House, a very special exhibition of new works by Dutch Artist & Designer Ted Noten, together with an exquisite selection of contemporary jewelry / object:

**December 3-7**

**Collectors Preview and VIP Opening Tuesday, December 2.**

**High Res images available via Dropbox or email by request.**

***Ted's House by Ted Noten images:***

[https://www.dropbox.com/sh/js34jqg1jernf4v/AACF\\_\\_t-G3Sz3rRcvToqeRPoa?dl=0](https://www.dropbox.com/sh/js34jqg1jernf4v/AACF__t-G3Sz3rRcvToqeRPoa?dl=0)

**Full Press Release images:**

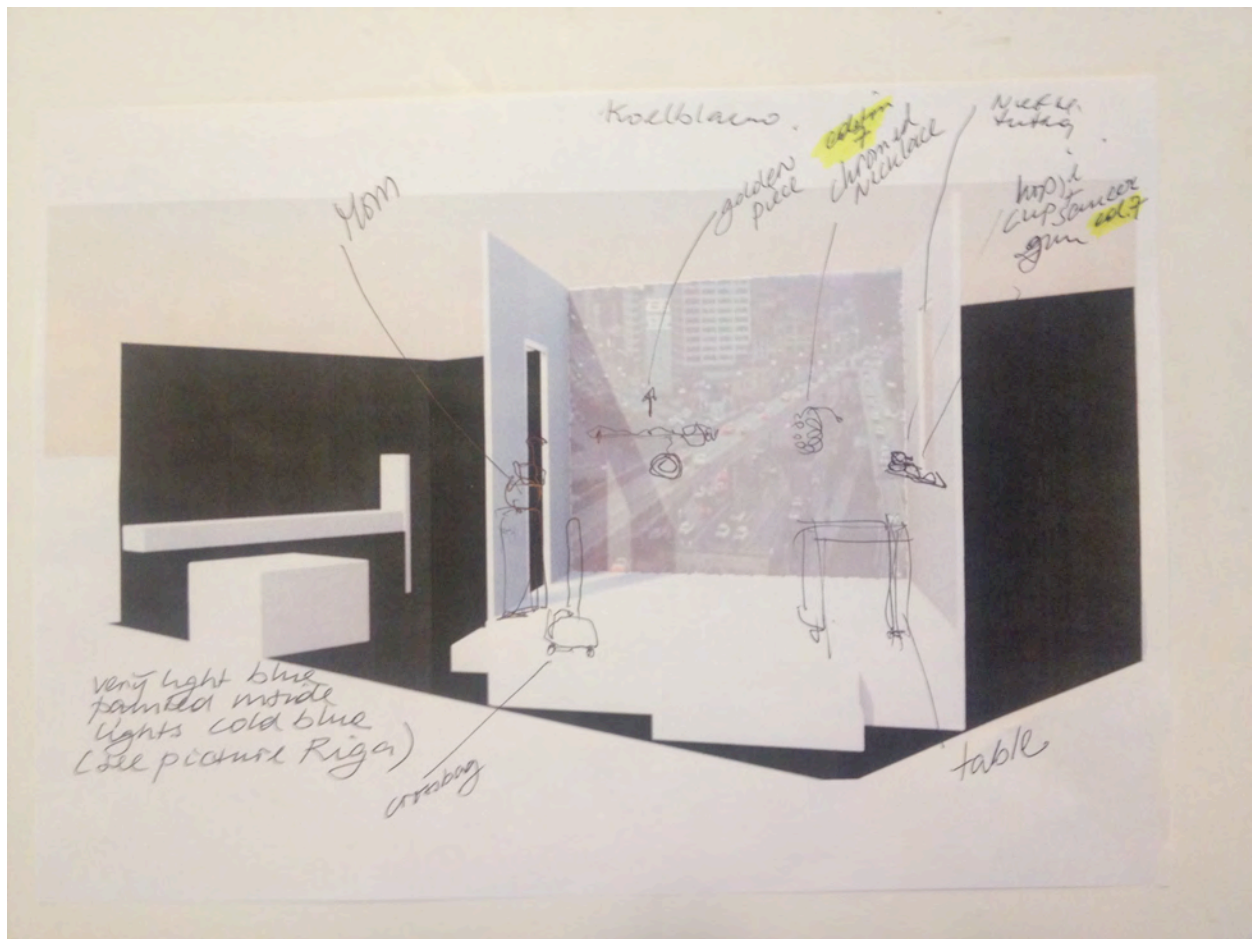
<https://www.dropbox.com/home/Ornamentum/Design%20Miami%202014>

**Ted Noten**

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NL

## Ted's House



Within Ornamantum's exhibition, Ted Noten creates a house as a portrait of himself as an artist and an environment to frame a selection of new works. The confines connote a domestic setting in old-world simpler times, while the chaos of a modern cityscape development adorns the wall. A metaphor for the "Tradition Meets Technology" approach of Noten, this space sets a stage for Noten's exhibition of works including a new series of jewelry, several iconic acrylic bag sculptures, and for the first time ever, Noten lends his narrative to a furniture object! creating a very limited edition series (up to 7 unique pieces + 1 A.P.) table of

**clear acrylic with a place setting, jewelry items, cigarettes and various objects from Ted's daily life cast within, adorned externally with the hand engraving of an old time London master.**



***Conversation Table, 2014 (serie of 7 + 2 A.P.)***

signature: TN 1/7 2014

107 x 82 x 82.5 cm / 42 x 32.25 x 32.5"

materials: copper bell gold plated, steel tray heavy silverplated, Pig bracelet 3D printed; thumpled glass filed nylon, 18kt golden ears and tail, sweet water pearl necklace, Design Icon Ring, silver 925/1000; Lady K -TN engraving, 6kt stone necklace 24kt goldplated, antique brush with horn and hair, heavy silverplated spoon and fork, diverse precious stones, 3D printed heart ring (Mathilda), ceramic table piece, gold tooth cap all cast in PPMA (acrylic)

**'Ted Makes Furniture'**

***Conversation Table, 2014, Noten's first foray into furniture design. A massive piece of cast acrylic draws on Ted Noten's iconic narratives in acrylic. A still-life of objects frozen within the mass of the tabletop portrays a curious story of two people sitting in relation to each other, while a mix of fine machine engraving and decorative hand engraving adorn the table's surface with images of a cell phone, a rifle and a pistol – items that enforce – or bring to a halt, the positions of the conversation participants.***



'Conversation Table' details.



### **'Ted Feels Old'**

**Noten reflects on his mortality, with a golden cane adorned with his daily needs as an 80 year old... a bracelet lined with various pills, a container lined with feathers and another with the sole of a comfortable shoe.**





***Ted's Cane for when he is 80 , 2014***

83x17x12cm

wood, 3D printed nylon, ready-made cane, 24kt gold leaf, diverse pills, feathers, parts of Adidas soccer shoe





**'Ted is Domestic'**



***Cup and Saucer, 2014***

20x9x16cm

marble cubes casted in PMMA (acrylic)



***Home is Where the Heart Is*, necklace, 2014 (limited edition of 3 + 1 A.P.)**  
925/000 silver, rhodium-plated, ca. 80x50 cm / 31.5 x 18"

**'and sentimental'**



**Mom, of the series 'Haunted by 36 Women' 2009**

signature: TN 2009

60x45x20cm

ready-made object with plastic stones, porcelain sink, towel, tap, sewing machine.





***Homage to my Grandma, 2014 (roller suitcase). Work in progress detail***

ca. 95x30x15cm

crosses, necklace casted in PMMA (acrylic), brass wheels heavy 24kt gold-plated, engraving

**'... but always provocative!'**



***Smuggled Evidence 2014***

34x18x7cm

Antique handgun engraved and heavy 24kt gold-plated, diverse precious stones casted in PMMA  
(acrylic)

**David Bielander**

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Switzerland



**Bielander's newest works: two *Tortoise Shell* vessels created (hammer and punch-formed and patinated by hand), from antique tin plates, will be exhibited with Ornamentum.**



David Clarke

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UK



Shaking the foundations of the traditional British silversmithing world, Clarke addresses the traits of the discarded vessels he finds, transforming their form, function and personality with a wry sense of humor...

***Blow*, a group of newly created works of found spoons inflated with hammer-formed pewter will be exhibited at Design/ Miami 2014**

**Iris Eichenberg**

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USA

**Iris Eichenberg, the current subject of a solo exhibition *Bend*, at the Cranbrook Art Museum, will have several works ranging from 1999 – present, exhibited by Ornamantum at Design / Miami 2014.**



White porcelain *Hearts*, 1999 (9 x 10 x 7" ) is among the works to be exhibited, together with the gold plated *Birds* necklace from 2014.

**Rebekah Frank**

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USA



**Minimalist 'drawings' in iron and steel make striking neckpieces and brooches by blacksmith / jeweler Rebekah Frank.** Rigid wire structures contrast fluid chain, allowing the piece to wear in multiple manners to vastly different effect. "The pieces cross boundaries: they are contemporary jewelry, drawings, sculpture, and design." RF

## Jiro Kamata

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Japan / Germany

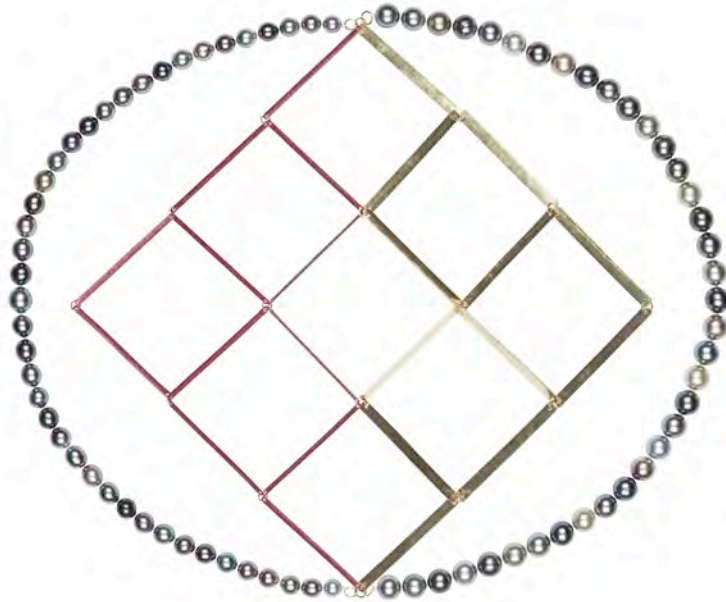


Japanese born, Munich based artist Jiro Kamata has been infatuated with lenses for years- previous works involve camera and sunglasses lenses... **Kamata's newest series *Bi* contrasts color-changing dichromic glass with meticulous settings of blackened sterling silver. Lightweight for wearing and dynamic to behold, the settings encircle both the bold colors and the reflection of the wearer's surroundings.**

## Annelies Planteydt

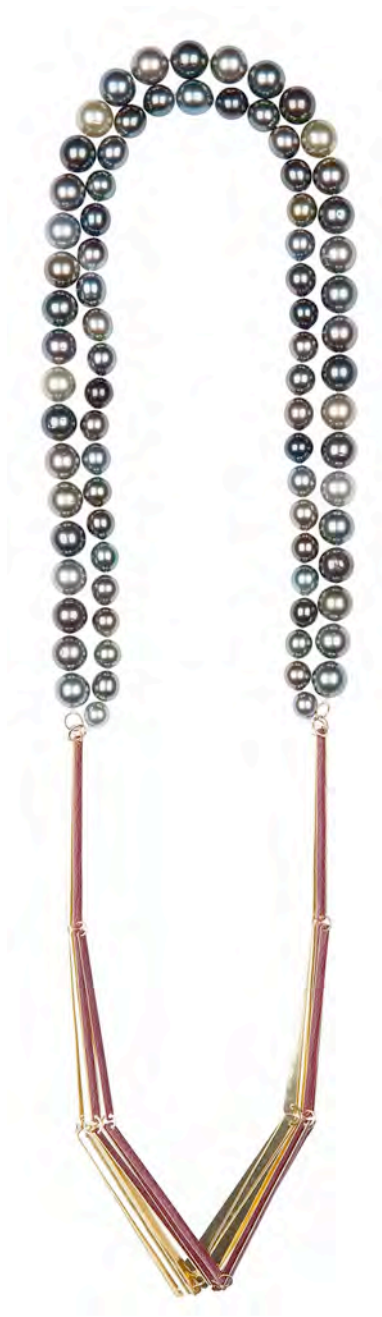
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NL



*Beautiful City- Green Wings, Magenta Figure, 2009, gold, pigment, Tahitian pearls: Phase 1*

"Intelligent Design"... the work of Annelies Planteydt is viewed in two phases. The piece lays for exhibition like a sketch, when picked up the elements collapse fluidly into themselves to embody the wearable "phase 2". The title *Beautiful City* refers to architecture, but it is the "architecture of life- the way that both humans and nature organize themselves" that Planteydt finds as inspiration. **Three exquisite necklaces of gold, tantalum and the most precious Tahitian and South Sea pearls, will be exhibited at Design Miami.**



*Beautiful City- Green Wings, Magenta Figure, 2009, gold, pigment, Tahitian pearls: Phase 2*

## **Gerd Rothmann**

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Germany

Since the 1960's, Gerd Rothmann has been one of the seminal figures in contemporary jewelry. Known for his work with the fingerprint and imprints of the skin, the jewelry of Rothmann achieves an intense connection with the wearer- she has a piece with much more than the designer's signature, she almost has a piece of him on their jewelry, or a piece from a loved-one if the works are commissioned with personalized imprints.





**Several works by Rothmann including a recent gold bracelet and a necklace from 1988 with the artist's prints, and two works that stray from his signature fingerprint direction- a brooch portraying the language of the hands and a necklace with gold nuggets cast from chewing gum will be exhibited with Ornamantum.**

**Philip Sajet**

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NL





Dutch Jeweler Philip Sajet has been fascinating collectors with poetic combinations of rough materials with delicate goldwork. **Several necklaces by Sajet, including *Gradient*, & *Radiant*, 2014, made of river pebbles collected at the feet of the Pyrenées Mountains will be shown at Design /Miami.**

**Giovanni Sicuro**

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Italy



**Classical materials, laborious and complex in their fabrication-  
neo-modernist style brooches and dark light but heavy-looking  
bracelets by Giovanni Sicuro will be exhibited at Design/ Miami.**

**Norman Weber**

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Germany

'**Less is Less**'... a fitting descriptor for the jewelry of Norman Weber.



**High –polished aluminum adorned with colorful stones and fuzzy flocked bonbon forms adorn these skilled and unique constructions. 5 brooches to be exhibited at Design / Miami mark our introduction of Norman Weber to Ornamantum’s roster of artists.**

**Gallery Statement:**

Founded in 2002, Ornamantum Gallery exhibits a dynamic collection of contemporary jewelry as well as related objects and artworks. Ornamantum hosts numerous exhibitions yearly in their recently expanded Hudson, NY exhibition space – one of the world’s largest gallery spaces dedicated specifically to contemporary jewelry – where featured designers display their work in conceptual installations.

Ornamantum is well established as a major force for introducing this exciting medium to new

international audiences, working to help build many of the world's most significant public and private collections of contemporary jewelry and playing a pivotal role in numerous acquisitions of important works by key museums.

Whether based in material experimentation, conceptual content or a combination of both, the work exhibited by Ornamentum must challenge conventions and be absolutely individual in content and form.