

Ornamentum
506 Warren St.
Hudson, NY 12534
www.ornamentumgallery.com

Press Contact:
Stefan Friedemann
518.671.6770 gallery
518.821.3310 mobile
info@ornamentumgallery.com

For Immediate Release:

Miami Beach - Design Miami / 2015, Ornamentum is thrilled to present an outstanding exhibition at Design/Miami 2015, with a very special presentation of Swiss jewelry artist David Bielander as this year's highlighted exhibition. In addition, Ornamentum features *Collect, Object, Fetish* – intriguing, bold display cabinets by young German designer Arne Soltau, housing a curated selection of jewelry and object, and a gallery sampling of important works from their international roster of acclaimed artists.

December 2-6

Collectors Preview and VIP Opening Tuesday, December 1.

High Res images available via Dropbox or email by request.

Dropbox Press Release images:

https://www.dropbox.com/sh/bmlropdkgt8plh4/AACZoW5lwsHI-1Hlh_bHaUvia?dl=0

David Bielander

Switzerland

Cardboard... and other Distinguished Works



Cardboard Crown, necklace, 2015, 18k gold

Bielander hides nobility in plain sight, laboriously creating by hand, a wearable piece with substantial material value disguised as the creations of a child first discovering scissors and stapler.

The observer of these works may not recognize that they are looking at something precious... and it is up to the discretion of the wearer to let them in on and allow them to marvel at the secret, or to allow them to continue on their way in the belief that they have found something about which to chuckle smugly.

"Our perceptions are based on our conceptions of what is familiar. If a shift in the normal context of something occurs, it can trigger a shock to our understanding, forcing us to examine the object in a manner completely new to us. Things don't remain the things we perceive at first glimpse. The Cardboard works materialize the ambiguity, the multifaceted nature of things.

Cardboard becomes gold, gold becomes cardboard. Cardboard tiaras and crowns become precious jewelry." David Bielander, 2015

Ornamentum is thrilled to present David Bielander's Cardboard works as the highlight of our Design/Miami 2015 exhibition, together with a small sampling from the award-winning artists's oeuvre in a stunning exhibition, installed under a 14 foot (4.25m) wide Lady Liberty crown made by Bielander out of (actual) cardboard.



a cheeky take on the crucifix to be presented in silver with white gold staples.



other examples by David Bielander include the *Pearl Pig* brooch and a *Golden Hedgehog*.

Arne Soltau

Germany

Collect / Object / Fetish



Arne Soltau's collection refers to the roots of today's exhibition furniture. Designed to enhance the value of the exhibited objects and at the same time fit in any living room, the resulting pieces make play with codes and expectations of 500 years of European art history. These display cabinets combine familiar forms with unusual materials, a classic color palette with an unorthodox surface structure. The grid -at once protective yet approachable -differentiates between macro and micro perception, inviting a more focused and thus respectful contemplation of the displayed objects.

The cabinets' inner pedestal also serves as hidden storage for objects not currently displayed. Pulling the sides of the cabinet in the same manner as opening a drawer simultaneously allows access to the interior of the cage and reveals the hidden interior of the pedestal.



"The cabinets by Arne Soltau really hit on something central to the passion of collecting. Even if they are completely profane, the objects exhibited within are given the stature of a fetish, which I find particularly inspiring"

Andreas Gut, Professor, School of Design, Pforzheim University, Germany

Soltau's cabinets create a striking and contemplative setting for a carefully curated selection of works. Viewed together they create an exhibition titled *Collect / Object / Fetish* within which the relationship of the displayed object to the setting chosen as its stage, and to the other objects that share its place in the spotlight is examined.

Jaydan Moore

USA

A new 60" (1.5m) diameter wall piece by Jaydan Moore was just finished for stunning presentation with Ornamentum at Design /Miami!



Platter / Tatter, 2015
found silver plated platters 59 x 57 x 3 inches

Jantje Fleischhut

Netherlands



Chosen for the Cooper Hewitt Museum Design Triennial in early 2016, Jantje Fleischhut's necklaces combine found and cast resins and foams, sculpted like other-worldly minerals, together with silver and stone.

Karl Fritsch

Germany



A broad selection of Karl Fritsch's irreverently playful sculpture-rings such as this elephant head with a block of colored stones and a ring beset with nails, screws and washers will find themselves with Ornamentum at Design/Miami 2015.

Ted Noten

Netherlands

A choice selection of Ted Noten works will be exhibited, including

a brand new bag finished just in time for Design Miami.



Gerd Rothmann

Germany

A striking pair of candle-holders by seminal German jeweler Gerd Rothmann will be with Ornamantum in Miami. Hand-crafted in

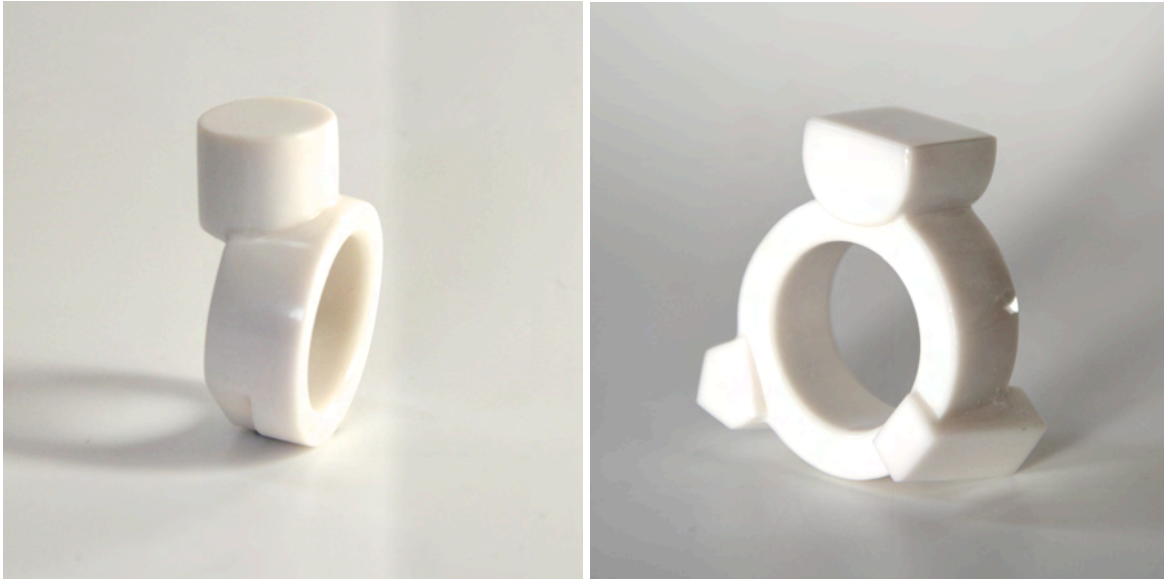
silver with imprints from within the artist's grip, the forms resemble spines at first glimpse.



Männlich / Weiblich, candelholders, 2010, silver, 5.75" / 14.5cm height

Giovanni Sicuro

Italy



Classical materials, laborious in the making, clear in form... rings, sculpted of white agate and quartz by Giovanni Sicuro will be exhibited at Design/ Miami.

Terhi Tolvanen

Finland

Works by Terhi Tolvanen, the second of Ornamantum's artists to be featured in the Cooper Hewitt's Design Triennial juxtapose natural forms with rough stones and textures of man-made steel and concrete. Surprisingly light for their scale, these beautiful compositions of "reinvented nature" are easily wearable.



Amethyst Arrangement, 2015
necklace, amethyst, wood, silver, paint

Petra Zimmermann

Austria

A group of new rings and brooches by Petra Zimmermann will be exhibited, including rings that present the “open mouths” of antique coin purses in hand-sculpted acrylic.



Gallery Statement:

Founded in 2002, Ornamantum Gallery exhibits a dynamic collection of contemporary jewelry as well as related objects and artworks. Ornamantum hosts numerous exhibitions yearly in their recently expanded Hudson, NY exhibition space – one of the world’s largest gallery spaces dedicated specifically to contemporary jewelry – where featured designers display their work in conceptual installations.

Ornamantum is well established as a major force for introducing this exciting medium to new international audiences, working to help build many of the world’s most significant public and private collections of contemporary jewelry and playing a pivotal role in numerous acquisitions of important works by key museums.

Whether based in material experimentation, conceptual content or a combination of both, the work exhibited by Ornamantum must challenge conventions and be absolutely individual in content and form.