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***For Immediate Release:***

**New York** – Collective Design Fair 2016, Ornamentum is thrilled to present an outstanding exhibition at the fourth inauguration of the Collective Design Fair, with a very special presentation of Japanese jewelry artist Jiro Kamata's newest exhibition *Flare* as this year's highlighted exhibition. In addition, Ornamentum features exquisite new wearable, object and wall artworks by internationally acclaimed artists.

**May 4 - 8**

**Collectors View and VIP Opening Tuesday, May 3.**

**High Res images available by request.**

**Jiro Kamata**

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Japan / Germany

***Flare* – brooches and necklaces of Corian and highly polished 18k gold comprise the latest body of work by Japanese born, Munich based artist Jiro Kamata. Exhibited upon a surface of shiny black acrylic, *Flare* is the feature exhibition of Ornamentum's Collective Design Fair presentation.**

Inspired by the sunrise of the Chilean Atacama Desert, Kamata at once understood clearly why the ancients saw sun and gold as one and the same. Continuing on years of working with light and reflection, most notably with camera lenses for example, Kamata felt a strong desire to continue these themes, this time with gold as his chosen medium. Concave or Convex, depending on which side is observed, the gold is dished to warp the images upon its fiery surface, set within the frame of a cool white Corian backdrop.



"Flare is the explosion upon the sun's surface, but sometime flare can also mean a reflection of the light, which happens inside of a camera lens." JK

**Jiro Kamata will be present for the opening of *Flare* at Collective Design Fair.**

*Flare* will be exhibited at Ornamantum through May 31

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Other exhibition highlights follow:

## David Bieler

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Switzerland

Crumpled Paper and Cardboard...



*Paper Bag (Wine)*, wine decanter, 2016, patinated silver

After the success of his *Cardboard* bracelets and necklaces of gold, David Bieler creates another Royal disguised as the Pauper. A wine decanter of hand-formed silver takes on the typical New York form of a paper bag shrouding the silhouette of a bottle within. A smaller bag with gaping mouth functions as a sugar bowl.

A new model (*Heart*) of the *Cardboard* bracelets also debuts at Collective Design.



**David Clarke**

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UK

Stunningly sentimental memorials to the artist's late mother feature castings of the teacup she last drank from.



## Jaydan Moore

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USA

A stunning new wall piece by rapidly rising star Jaydan Moore was just finished for presentation with Ornamantum at Collective Design



*Platter / Rather, 2016, found silver-plated platters, 76 x 45 x 2"*

## Jantje Fleischhut

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Netherlands



*The Small Bang, necklace, 2016*

Chosen for the Cooper Hewitt Museum Design Triennial currently on exhibition at the prestigious museum, Jantje Fleischhut's necklaces combine found and cast resins and foams, sculpted and placed into other-worldly compositions, together with silver and stone.

## Ted Noten

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Netherlands

A choice selection of Ted Noten works will be exhibited, including the 2015 bag sculpture "Live Beautiful, Die Young".



*Live Beautiful, Die Young*, 2015, jewelry, pearls and cocaine cast in acrylic, silver chain handle

**Camilla Prasch**

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Denmark



New necklaces of textile by Danish / German jeweler Camilla Prasz will be exhibited, and the artist whose work has been featured in the London Design Museum, will be present with Ornamantum at the fair.

## **Gerd Rothmann**

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Germany

A bracelet, the title piece from his recent 50-year-retrospective exhibition *Affaires* features the artist's imprints cast into the surface of a silver bracelet.





*Affaires*, bracelet, 2015, silver

## **Giovanni Sicuro**

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Italy



Wearable sculptures, of hollow construction, painstakingly textured and gilded by hand.

Bracelets by Giovanni Sicuro are striking yet absolutely wearable.

## **Terhi Tolvanen**

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Finland

Works by Terhi Tolvanen, the second of Ornamantum's artists featured in the Cooper Hewitt's Design Triennial, juxtapose natural forms with rough stones, silver and concrete. Surprisingly light for their scale, these beautiful compositions of "reinvented nature" are easily wearable.



*Sauvage*, necklace, 2016, opal, cement, silver

## **Petra Zimmermann**

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Austria

A group of new bracelets and brooches by Petra Zimmermann will be exhibited, including a brooch of reconstructed antique coin purses.



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many more great works to see in person!

**Gallery Statement:**

Founded in 2002, Ornamantum Gallery exhibits a dynamic collection of contemporary jewelry as well as related objects and artworks. Ornamantum hosts numerous exhibitions yearly in their recently expanded Hudson, NY exhibition space – one of the world’s largest gallery spaces dedicated specifically to contemporary jewelry – where featured designers display their work in conceptual installations.

Ornamantum is well established as a major force for introducing this exciting medium to new international audiences, working to help build many of the world’s most significant public and private collections of contemporary jewelry and playing a pivotal role in numerous acquisitions

of important works by key museums.

Whether based in material experimentation, conceptual content or a combination of both, the work exhibited by Ornamantum must challenge conventions and be absolutely individual in content and form.