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For Immediate Release:

Miami Beach - Design Miami / 2016, Ornamentum is thrilled to announce a very special presentation of *Lost Causes*- David Clarke & Jaydan Moore as their highlighted exhibition at the 2016 Design/Miami fair. A curated selection of jewelry and object- a sampling of important works from Ornamentum's international roster of acclaimed artists will also be exhibited.

November 30 - December 4
Collectors Preview Tuesday November 29.

High Res images available.

Lost Causes – David Clarke & Jaydan Moore



Two artists are placed together in a conversation of comparison and contrast. While the starting point of both is often similar- finding discarded silver and altering to new effect... yet with very different concepts behind them, the results are strikingly different.

In the words of Independent Curator Glenn Adamson:

David Clarke has long been the key figure in British smithing, at least at its avant garde extremity. Equal parts bad boy and consummate master, his use of found objects and unexpected materials like sugar and salt inverts expectations, while his imagery incisively explores the domain of everyday domesticity. This exhibition places his work alongside that of Jaydan Moore, a young American smith whose interests and techniques bear close comparison to Clarke's but also strike out into new territory. Moore is more lyrical and draftsman-like in his approach; his works often feel like intuitive drawings, despite the hard craft that went into their making. This exhibition at the always - adventurous Ornamantum

Gallery is a golden opportunity to see two of the leading lights of this demanding medium side by side.

David Clarke

United Kingdom

A selection of table object and small artworks by Clarke, some somber, others humorous will be exhibited as part of *Lost Causes* at Design / Miami.

A boxed silver tea set was attacked with a 'tumor' of molten lead that literally ate away at the silver in a work titled *Do Not Resuscitate*. Housed in it's casket-like box, this profound piece can be seen both as a commentary on the fate of decorative status symbols that are acquired never to see use, and a reflection of the recent passing of his mother to cancer.



In *Baroque Beauties*, Clarke makes molds of candlesticks purchased on ebay and casts them in pewter- together with the protective packaging they were shipped with, the Styrofoam and

bubble wrap becomes the new generation of surface ornamentation.



Jaydan Moore

USA

At 8 feet wide, the newest wall piece of antique platters by Jaydan Moore is guaranteed to command attention in Miami.



Platter / Gather, 2016
found silver plated platters, 96 x 72 x 3 inches

In his most substantial wall piece to date, Jaydan Moore continues to build on the momentum from the past Design Fairs in NY, Basel and Miami, his work finding a following with collectors, architects and designers alike, with recent acquisitions by the Honolulu Museum of Art and the MFA Houston- which currently has his work on view.

The intricate intertwined lacework puzzle-fitting of the elements comes together in a striking play with form, surface, decoration and negative space, paying homage and giving new beauty to these items once considered dear but later discarded.



Platter / Gather, 2016 (detail)

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A sampling of some of the other important works featured in the Ornamantum Gallery collection at Design Miami:

David Bielander

Switzerland

Just awarded the Robbe & Berking Prize at the International Silver Triennial (Germany), Bielander's *Paper Bag (Wine)* vessel of hand-formed and patinated silver will be exhibited together with a Pig fashioned from an antique silver teapot.



Pig, 2016, ca. 1930's Italian silver 800/000 teapot

Sara Borggard

Sweden

Necklaces of fabricated and painted steel are reflections on the concrete and steel elements of a Swedish porcelain factory, the staple of her community that shuttered its doors recently.



Ute Eitzenhöfer

Germany

Holding a professorship at the University of Trier in Germany's historic stone-cutting capital Idar-Oberstein, Eitzenhöfer uses the traditional materials of her residence to brave new effect in a necklace of oxidized silver, jasper, tiger's eye and agate.



John Iversen

USA

Always a favorite at Design Miami, John Iversen has created several new bracelets from his Crackle series for the fair, as well as necklaces with leaves of black silver, articulated and segmented as if disintegrating on the forest floor.





Sophie Hanagarth

Switzerland

A bracelet of forged-iron resembles an animal trap, formed with the teeth of a human, opening to swallow the arm for wearing.



Jiro Kamata

Japan / Germany

Overlapping layers of mirrored elements form brooches that all but disappear when placed upon their mirror backdrops in Kamata's newest series *Ghost*.



Ted Noten

Netherlands

Two small sculpture, referencing Noten's iconic acrylic handbags in form, *Homage to Hieronymus Bosch* pays tribute to the bizarre and fantastical narratives of the Dutch painter together with Noten's grounding in the jewelry world, also evident in his newest work *Drawer Delight*, finished just in time for Miami.



Also to be exhibited is Ted Noten's *Fashionista Golden Girl* necklace from 2010, a series of 10 unique pieces, Made of 3D printed glass-infused nylon, each edition with a different gold element. Another from this series is currently on exhibition at LACMA (Los Angeles County Museum of Art) and was recently donated into their permanent collection.



Katja Prins

Netherlands

Shifting Perspectives is the title of Dutch artist Katja Prins' newest works... brooches and necklaces of silver and plastic explore the interaction between human and the architectural constructions in which we live and work.



Anna Rikkinen

Finland

New to Ornamantum's roster, Finnish born Anna Rikkinen cut apart furniture and other wooden objects to make stately necklaces in her series *Dutch Encounter*, contemporary references to the Dutch Ruff necklaces known in historical painting.



Gerd Rothmann

Germany

Von Ihm für Sie (From Him for Her), a gold bracelet from 1990 (second realization) comes out of the artist's collection for exhibition at Design Miami. The impression of the man's wrist was cast, to be worn around his wife's. Can be acquired directly for a collection or used as a basis for a commission with individual imprint.



Philip Sajat

Netherlands

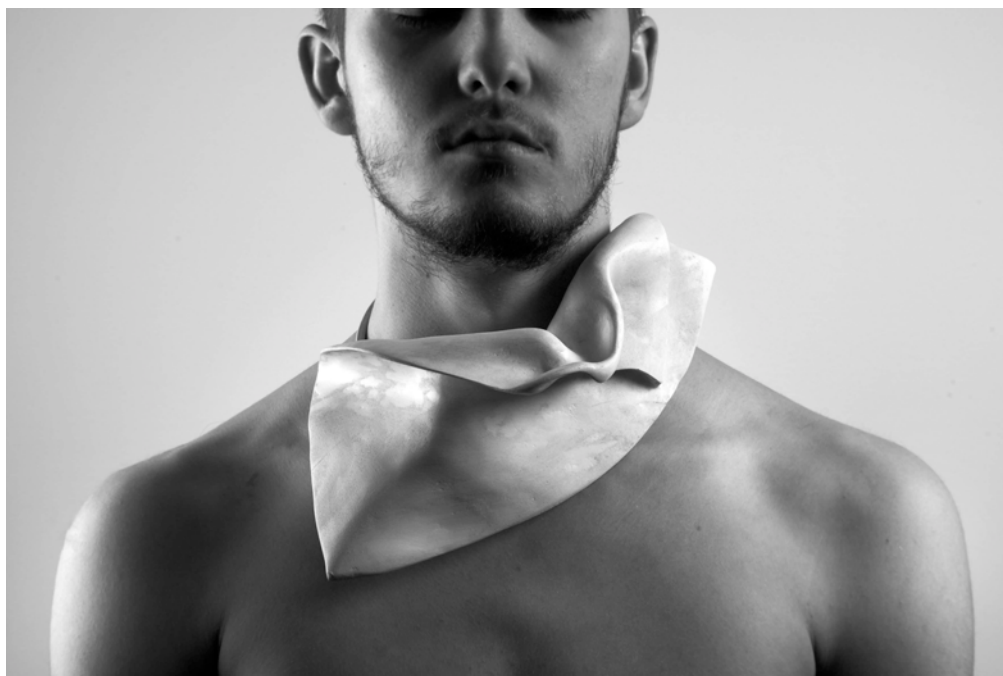
Delicate scrollwork in 18k gold embodies Sajat's necklace *Arabesque*. The decoration does not adorn the necklace... the decoration becomes the necklace.



Tanel Veenre

Estonia

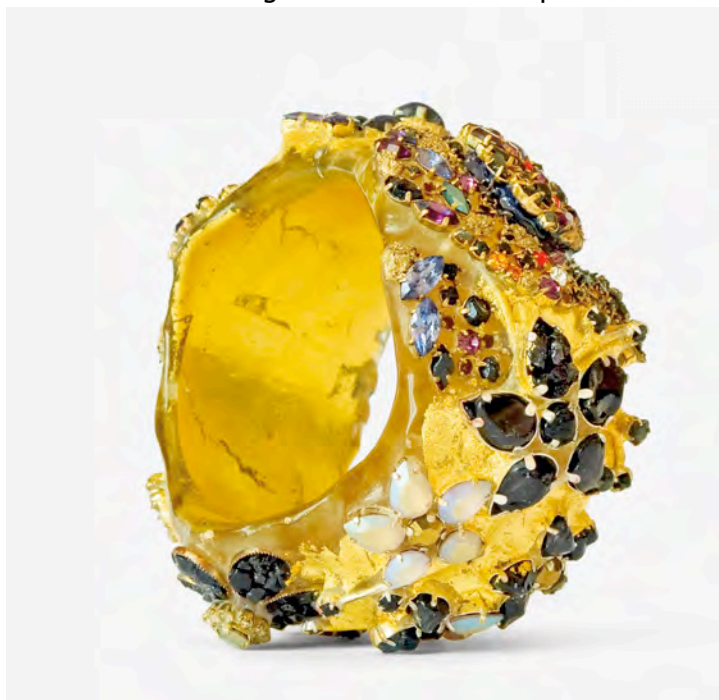
Sculptural neckpieces of hand-carved and painted wood give the effect of billowy fabric in the most recent work by Tanel Veenre. Surprisingly light and comfortable, these are show-stopping pieces.



Petra Zimmermann

Austria

The last available example from Petra Zimmermann's collection of gold-leaf, stone encrusted acrylic bracelets will be available at Design Miami. This example hails from 2010.



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selected works by Aaron Decker, Iris Eichenberg, Jantje Fleischhut, Karl Fritsch, Rebekah Frank, Hanna Hedman, Annelies Planteydt, Mary Preston, Camilla Prasz, Giovanni Sicuro, Silke Spitzer, Dorothee Striffler, Terhi Tolvanen and more.

Gallery Statement:

Founded in 2002, Ornamentum Gallery exhibits a dynamic collection of contemporary jewelry as well as related objects and artworks. Ornamentum hosts numerous exhibitions yearly in their recently expanded Hudson, NY exhibition space – one of the world’s largest gallery spaces dedicated specifically to contemporary jewelry – where featured designers display their work in conceptual installations.

Ornamentum is well established as a major force for introducing this exciting medium to new international audiences, working to help build many of the world’s most significant public and private collections of contemporary jewelry and playing a pivotal role in numerous acquisitions of important works by key museums.

Whether based in material experimentation, conceptual content or a combination of both, the work exhibited by Ornamentum must challenge conventions and be absolutely individual in content and form.