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**For Immediate Release - Images available upon request.**

Ted Noten  
*Drawer's Delight- 3 decades of new and unearthed treasures*  
October 20 – November 20, 2017

**Contemporary design history on exhibition at Ornamentum with jewelry and objects spanning 3 decades by one of the world's most significant cutting-edge artists.**

***Drawer's Delight: (a Noten-ism) The excitement upon finding something cherished hidden away and forgotten in the back of a drawer.***

Ornamentum is thrilled to present Ted Noten under the exhibition banner *Drawer's Delight - 3 decades of new and unearthed treasures*. Stunning new sculptures in acrylic; Noten's iconic handbag forms and "Drawers" build narratives from the items encased within, together with wearable works from the artist's personal collection- treasures spanning almost 30 years, unearthed by Noten during a recent move from his studio of 25 years with specific works picked by Laura Lapachin and Stefan Friedemann of Ornamentum. The selection represents key positions from Noten's artistic development. Each example was chosen as a marker of an important chapter in his personal narrative.

In an experience akin to finding lost treasure, the artist was reunited with many works from his personal collection, unpacked during the fore-mentioned studio move. With a solo gallery exhibition already in planning, Ornamentum gallery seized this opportunity to use the exhibition to 'tell the story of Ted Noten'.

Groups of older works showing Noten's development over the years are on exhibition, including a series of diamond formed pendants (1990) made during his studies at the Rietveld Academy and intuitive wearable 'sketches' that show the young artist working to find his aesthetic voice as well as a group of religious symbol rings- references frequently found in his later works.

Alongside the young works, several 'Tour de Force' masterpieces can be found within *Drawer's Delight...* a pendant titled *Self Portrait of a Chronically Diseased Man* (2000) contains the artist's daily dose of medications after a tumor led to the removal of his pituitary gland, and *Turbo Princess*, (1995) a groundbreaking pendant of a mouse wearing a pearl necklace encased in acrylic, indisputably one of the single most recognized works in the conceptual side of the contemporary jewelry realm worldwide. Two stunning new necklaces and several of Noten's iconic acrylic hand bag sculptures are exhibited with their most recent iteration- "Drawers" that function with more of a sentimental reverence to the items visible within than the bags (and suitcases) which refer more to the psyche of the supposed carrier. Additionally, Noten's intriguing take on wedding ring alternatives are present... gold bands, each cast within their own block of acrylic to keep as a reminder on your mantle or end table, or a golden crown ring sliced in half to create two separate rings that make a whole when they are placed together, shown alongside a number of intriguing individual smaller works.

Peering through Noten's acrylic works can be seen as looking into the artist's soul... each composition a self-portrait of sorts. Poetic beauty is found within juxtapositions of oddly intriguing, sometimes distasteful elements such as a spoon sculpted of meat entrapped for eternity in contemporary amber. Viewing Noten's oeuvre within *Drawer's Delight* allows the observer to get to know him on a level beneath the surface, yet we are teased with these invitations. Left intentionally vague, each leaves us curious to delve further. Ted Noten is known to cross seamlessly between the world of design and fine art, and his resume is graced with major museum exhibitions: including at the Stedelijk 's-Hertogenbosch (2013) and Museum Boijmans van Beuningen, Rotterdam (2006 & 2015). Noten's work is found in a multitude private and public collections worldwide, and his work has been a huge draw for collectors and press alike during 10 years of exhibiting with Ornamentum at Design Miami and other prestigious design fairs, finding its way into notable publications such as the New York Times and Art News with work entering the collections of notable fine art collectors.