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For Immediate Release:

Miami Beach - Design Miami / 2017

Ornamentum celebrates 10 years exhibiting at Design/ Miami with a large presentation of Ted Noten together with major works by David Bielander, Jaydan Moore and Ruudt Peters... and select works of international contemporary jewelry.

December 6 - 10

Collectors Preview Tuesday December 5.

High Res images available.

Remembering back to December 2008... Ornamentum created a stir debuting as the first jewelry (and related object) gallery to exhibit at the Design/ Miami fair, presenting a breathtaking exhibition of Ted Noten's acrylic handbag sculptures and jewelry.

Ten years later, Noten will once again capture attention with a large body of work on exhibition, a selection of new and older works out of the artist's collection- a collection spanning almost 30 years, from his Iconic acrylic designs to lesser known jewels in

silver and gold.



a pearl- laden seahorse exhaling a nugget of 'fool's gold' floats dreamily inside the *Seahorse Bag*, 2017, while the *Inheritance Piece* from 1990 bears portraiture of women through the ages upon the facets of a diamond formed pendant.



[View the selection of works from Noten's gallery show Drawer's Delight.](#)

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Other major attractions of the exhibition:

David Bielander

Switzerland

Awarded the Grand Prix Suisse Design Prize during the Basel Switzerland Design fair last June, Bielander stuns again with a new Rose sculpture, created specifically for the fair. Each flower is a hand-made rack containing a useable dinner set. The stems grow gracefully from the base as if swaying in a light summer breeze.



3 Roses, 2017, steel, porcelain tableware, wood, 36 x 36 x 63"

Jaydan Moore

USA



Platter / Rather, 2016
found silver-plated platters, 45 x 76 x 2"

Jaydan Moore has quickly become a crowd favorite at Design/ Miami and the wall piece that adorns the Ornamentum booth is certain to continue the momentum.

The intricate intertwined lacework puzzle-fitting of the elements comes together in a striking play with form, surface, decoration and negative space, paying homage and giving new beauty to these items once considered dear but later discarded.

Ruudt Peters

Netherlands

The seminal Dutch artist Ruudt Peters has long explored his spirituality through the themes of religion and alchemy. In the series *Corpus*, Peters deconstructs and searches within his own religion. The Christ form is sliced and inverted so that the figure is left facing himself in self reflection, the glossy flat surface plane reflects the viewer within the form.



Corpus Manus, 2017
Hand-carved lime wood, auto lacquer, 44 x 31.5 x 7.9"

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**Just a few of the examples of stunning new works featured in the
Ornamentum Gallery selection at Design Miami:**

Aaron Decker

USA

Young American talent Aaron Decker brings vivid color through enamel and mixed media as his

wearables reference the toys and symbols of his Military Brat childhood.



Squished Tanky, 2017, necklace, enamel, copper, silver, nickel, cord, 4.9 x 2.75 x 2"

Karl Fritsch

Germany

A Miami art scene favorite known for an irreverent sense of humor, Karl Fritsch made a group of new rings special for the Design / Miami fair including one with a face of carved stone throws up gemstones.



John Iversen

USA

The highly- collected American jeweler John Iversen has finished two new bracelets from his *Crackle* series. Monotone in white silver and the darker white gold, the linear drawings and subtle shapes within the forms are refined, the craftsmanship meticulous and the comfortable wearability is perfect.



Idiots

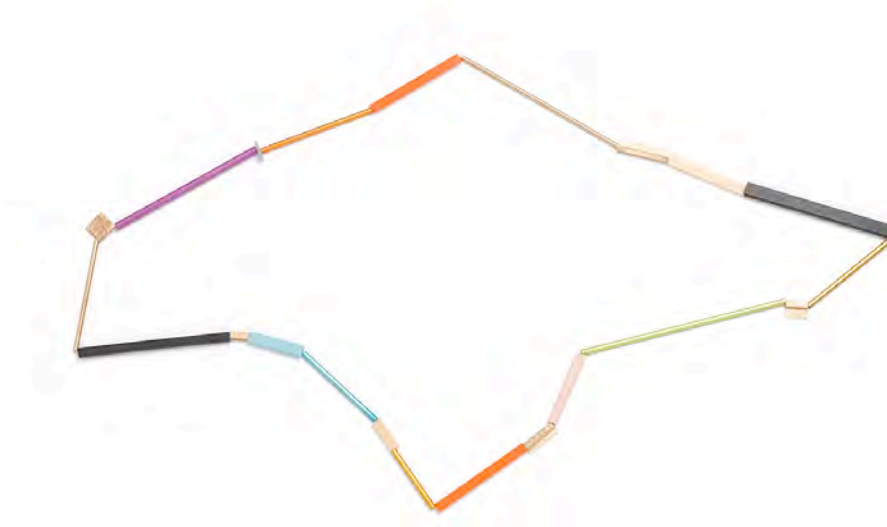
Netherlands

Afke Golsteijn and Floris Bakker, the Dutch duo working under the name Idiots, create mesmerizing taxidermy works using antique taxidermy and scrap from the meat industry. The *Grey Goose* necklace continues on their contemporary victorian trajectory of dark opulence with beadwork laying softly behind the neck.



Karin Johansson

Sweden



Swedish jeweler Karin Johansson creates playfully light wearable compositions of color and texture, in gold, anodized aluminum and plastic.

Jiro Kamata

Japan / Germany

New pendants with color-changing dichroic glass from Kamata's series *Bi*, were finished just in time for Design Miami and will be exhibited together with older works from Kamata.



Shelley Norton

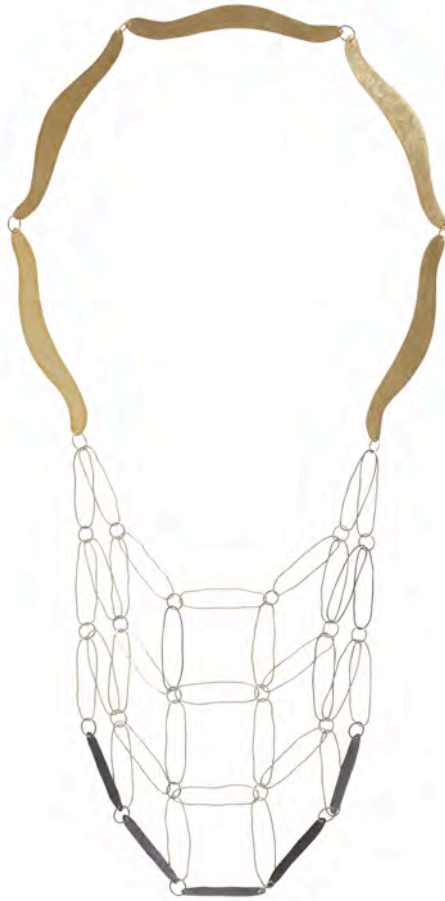
New Zealand



Shelley Norton creates massive looking but incredibly light sculptural brooches out of colored plastic bags, hand knitted and melted into rigid forms.

Annelies Planteydt

Netherlands



A beautiful necklace from 1998 comes out of the artist's collection to be shown in Miami. Titled *Summer Dress*, this piece is hand made of gold, and (titanium similar) metal Tantalum.

Todd Pownell

USA



An unconventional approach to the traditional... large diamond slices and inverted (upside down) diamonds comprise this 20mm long pair of dangle earrings.

Gerd Rothmann

Germany

A weighty gold necklace from 1988 (edition of up to 5 pieces) created by the artist pressing his fingerprint into soft wax then cast in 18k, will be exhibited among other works from the past and present by the seminal German artist Gerd Rothmann



Der Vorgang des Formens in Wachs, 1988, 18k gold

Jacqueline Ryan

Italy



Half Spiral, 2016, brooch, 18k gold, 1.8 x 1.25 x .75"

Meticulous handcraft combined with delicate sensitivity makes the wearable goldwork of Jacqueline Ryan unforgettable.

Philip Sajet

Netherlands

The Necklace *Fire Spiral*, in silver, gold rubies and black applied material niello, is segmented to follow the collar line beautifully while hundreds of rubies are set upon the surface with gold pins.



Terhi Tolvanen

Finland



Autumn Dots, 2017 is the title of Tolvanen's newest stunner of silver, lavender wood and paint.

Tanel Veenre

Estonia

A dreamy gothic sensibility embodies the brooches and necklaces of darkened and gilded silver seahorses in the *Prince Ludwig* series by Estonian artist Tanel Veenre.



Petra Zimmermann

Austria



A chainmail skull created from an antique pocketbook with white coral teeth wears like a sensuously modern Memento Mori.

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selected works by Iris Eichenberg, Ute Eitzenhöfer, Katrin Feulner Jantje Fleischhut, Rebekah Frank, Rebecca Hannon, Hanna Hedman, Mary Preston, Giovanni Sicuro, Dorothee Striffler, and more.

Gallery Statement:

Founded in 2002, Ornamentum Gallery exhibits a dynamic collection of contemporary jewelry as well as related objects and artworks. Ornamentum hosts numerous exhibitions yearly in a large tin-ceilinged exhibition space where featured artists display their work in conceptual installations.

Ornamentum is well established as a major force for introducing this exciting medium to new international audiences, working to help build many of the world's most significant public and private collections of contemporary jewelry and playing a pivotal role in numerous acquisitions of important works by key museums.

Whether based in material experimentation, conceptual content or a combination of both, the work exhibited by Ornamentum must challenge conventions and be absolutely individual in content and form.