



Lisa Walker's exhibition *Becky Went Viral* at Ornamantum 2022



Lisa Walker

New Zealand artist Lisa Walker's experimental approach to jewelry challenges established conventions and values within the discipline. She graduated from the Otago Polytechnic Art School in Dunedin and traveled for a few years before returning to New Zealand and establishing Workshop 6 in Auckland. She received her Masters degree from the Akademie der Bildenden Künste in Munich, Germany, where she studied under Professor Otto Künzli. She has worked between Munich and Wellington, the latter being where she now resides. Her work can be found in several renowned international collections. She has received many awards such as the Françoise van den Bosch Award in 2009 and the Arts Laureate Award of the New Zealand Arts Foundation in 2015.

Lisa Walker's work stands out due to her playful yet considerate use of materials. By using found objects, playing with scale, and unconventionally combining different techniques, she creates pieces that are surprising and question tradition. Utilizing handwork techniques that are historically attributed to women, her work reclaims and challenges these feministic crafts.

Her *Curved Lines Following Each Other*, 2021, piece featured in Ornamantum's 20 Year Exhibition was inspired by the work of another artist represented by the gallery.

“I first started seeing Aaron Decker’s work on Instagram a while ago and immediately recognised a kind of kindred spirit. He made these wiggly shapes in silver that I loved, I’ve borrowed from them. The circles are from a work by Dutch/New Zealand artist Theo Schoon.”