

**Ornamentum presents**

***Flora & Fauna***

**an exhibition in New York City during NYC Jewelry Week!**

**Opening Preview Reception Tuesday November 14, 5-8pm**

High Line Nine  
508 West 28th Street- NYC  
directly underneath the historic High Line from 27th to 28th Street

**Conversation with NYC artist Samuel Gassman and Museum of Arts & Design Curator Barbara Paris Gifford- Friday November 17, 1:00 pm**

Wednesday Nov. 15: 11-6 pm  
Thursday Nov. 16: 11-8 pm  
Friday Nov. 17: 11-4 pm

Ornamentum Gallery is thrilled to present *Flora & Fauna*; an exploration of the animal and plant world by acclaimed international studio jewelers. The exhibition will feature an eclectic selection of wearables done in the signature styles of their exceptional creators- in materials ranging from traditional gold and silver to textiles and found objects, installed beautifully together with functional design pieces to complete the composition.

Featured artists: David Bielander, Aaron Decker, Iris Eichenberg, Rebekah Frank, Karl Fritsch, Samuel Gassman, Hanna Hedman, Jiro Kamata, Jutta Klingebiel, Shelley Norton Ted Noten, Gerd Rothmann, Jacqueline Ryan, Philip Sajet, Terhi Tolvanen, Luzia Vogt and Petra Zimmermann.



In addition to the exhibition, a curated selection of works by Ornamantum artists including Iris Eichenberg, Veronika Fabian, Jiro Kamata, Melanie Georgacopoulos, Ted Noten, Gerd Rothmann, Philip Sajet, Lisa Walker and others will also be on view in the exhibition space under the High Line.

### ***Flora & Fauna***

A curious mix of works by some of the leading voices of the studio jewelry field will take the stage at Ornamantum's multi-day NYC Pop Up.

From the preciousness of Jacqueline Ryan's gold flower earrings to stupendously off-the-wall caged bird rings of Samuel Gassman, Flora & Fauna pieces together a composition of contrasting views on adornment, with a few non-jewelry pieces in the mix.

### **Selected Works:**



**David Bielander:** The Swiss born jeweler and designer David Bielander has been awarded numerous prestigious awards, including the Grand Prix Suisse de Design. On exhibition will be a darkly humorous steel Python stool, its belly full with the sheep it ingested- so full in fact that the wool protrudes through the flexible body of the snake to create a plush sitting surface. photo: Conradin Frei, Zurich



**Aaron Decker:** The American jeweler- and the youngest voice in the exhibition, is currently creating *Thorny Rose Earrings* in rose gold, silver, ruby and garnet. In keeping in line with his recent works, a delicate balance is brokered between thorns which look as though they could puncture your fingertip, and elaborate stone settings, a cage of rose gold surrounding each gem.



**Karl Fritsch:** The collector-favorite maker of rings has turned his attention to the theme of flowers in jewelry, to varying size and whimsical effect, each ring a juxtaposition of preciousness and playful irreverence.



**Samuel Gassman:** NYC based Samuel Gassman has created a series of mixed media sculptural bird rings. Each is a fantastical combination of textiles, metals and found materials, housed in a cage when not worn. One of the birds pecks at the eye of a viewer. Gassman will hold an artist talk within the exhibition at 1pm on Friday November 17.



**Hanna Hedman:** The Swedish jeweler turned large-scale sculptor, finds nature as her muse. The end table aptly titled *Becoming Nature* is constructed of laser-cut steel, hand painted with linseed oil and pigment. A neckpiece of reindeer horn is also to be exhibited.



**Jacqueline Ryan:** Absolutely exquisite! The UK born, Italian artist is a master of her craft. Ryan's jewelry has a precious sensitivity like no other. Gold earrings of leaves and flowers by Ryan are the subjects chosen for *Flora & Fauna*.





**Terhi Tolvanen:** The work of Finnish jeweler Terhi Tolvanen has been described at her CODA Museum (NL) exhibition with the title “Reinventing Nature”. Her stunning neckpieces are created of wood branches, stones, pearls, concrete and silver, giving the impression that they grew naturally into their compositions.



**Petra Zimmermann:** The Vienna jewelry artist and master of acrylics presents a Magic Mushroom- a sculptural ring of silver, acrylic and gemstones that could have come right out of Wonderland. The ring top unscrews to reveal a compartment to stash ones valuables- and it is paired with a handmade silver one-hitter.

### **Ornamentum Gallery**

Founded in 2002, Ornamentum is a globally-recognized gallery focused on conceptual contemporary jewelry and related object and art. Ornamentum is described as a “Market Maker” being the first gallery of its kind to bring their medium to Design / Miami and other prestigious collectable design fairs. As the definitions of design, craft and art are blurred, Ornamentum continuously challenges the conventional thinking. Representing a roster of the most consequential international studio artists—established and emerging, creating jewelry, functional objects, sculpture, furniture and wall artworks—Ornamentum is a source for international museums, collectors, architects and consultants, seeking to build the strongest contemporary collections.

In addition to the fairs, Ornamentum hosts numerous exhibitions yearly where artists create conceptual installations within the exhibition space in beautiful Hudson, NY.